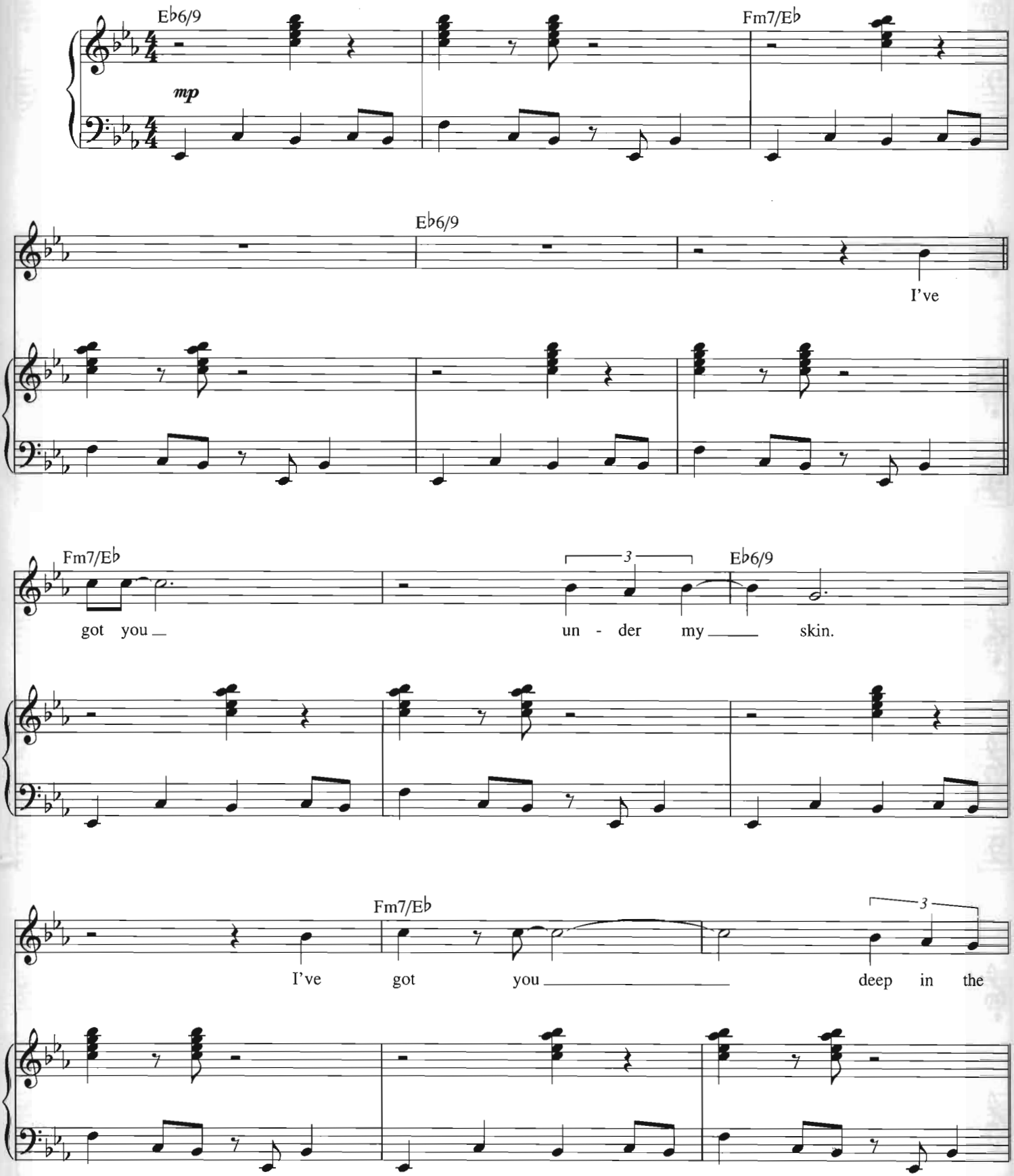
I'VE GOT YOU UNDER MY SKIN

from BORN TO DANCE

Words and Music by
COLE PORTER

Moderately (♩♩ = ♩³♪)



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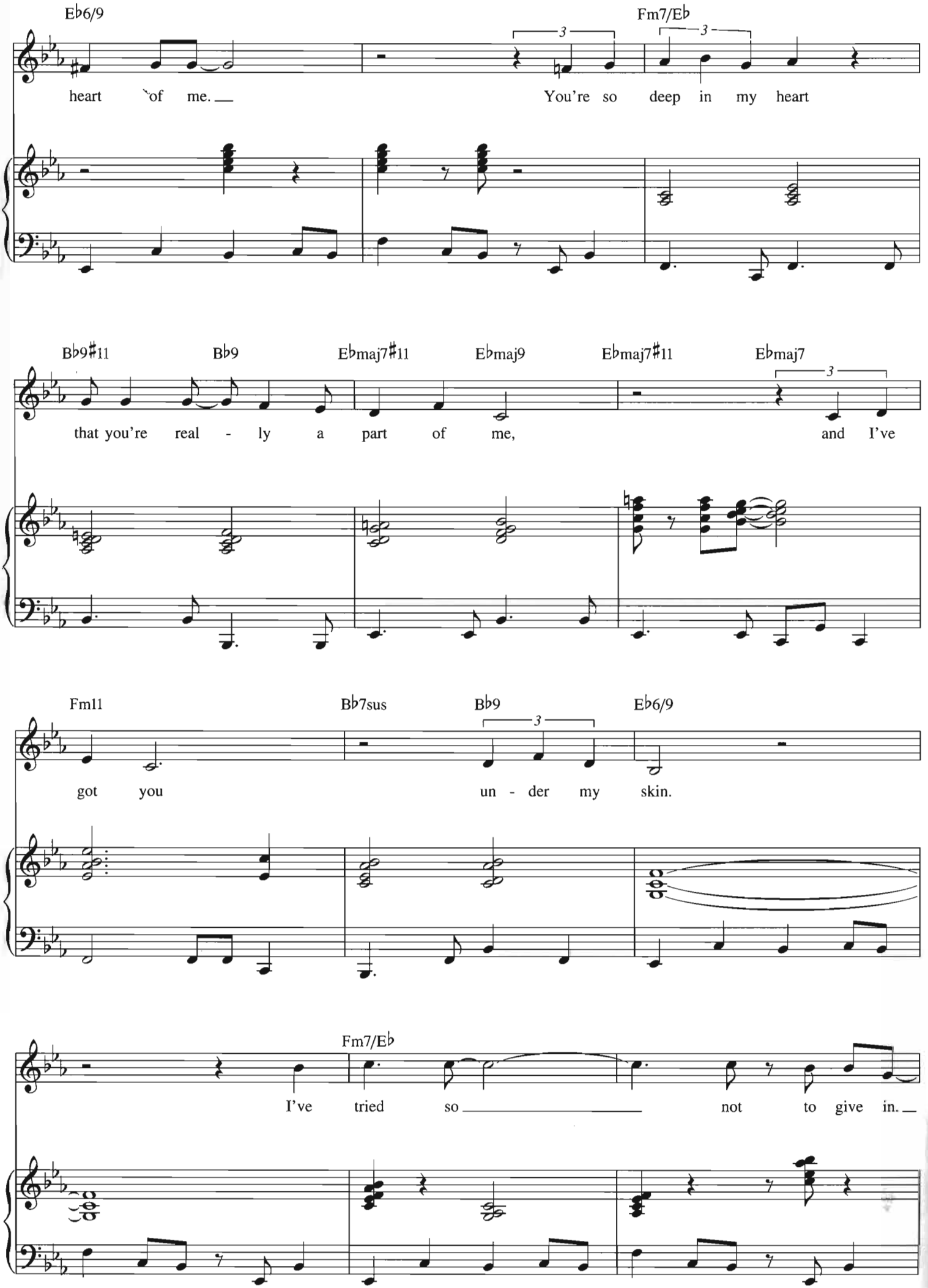
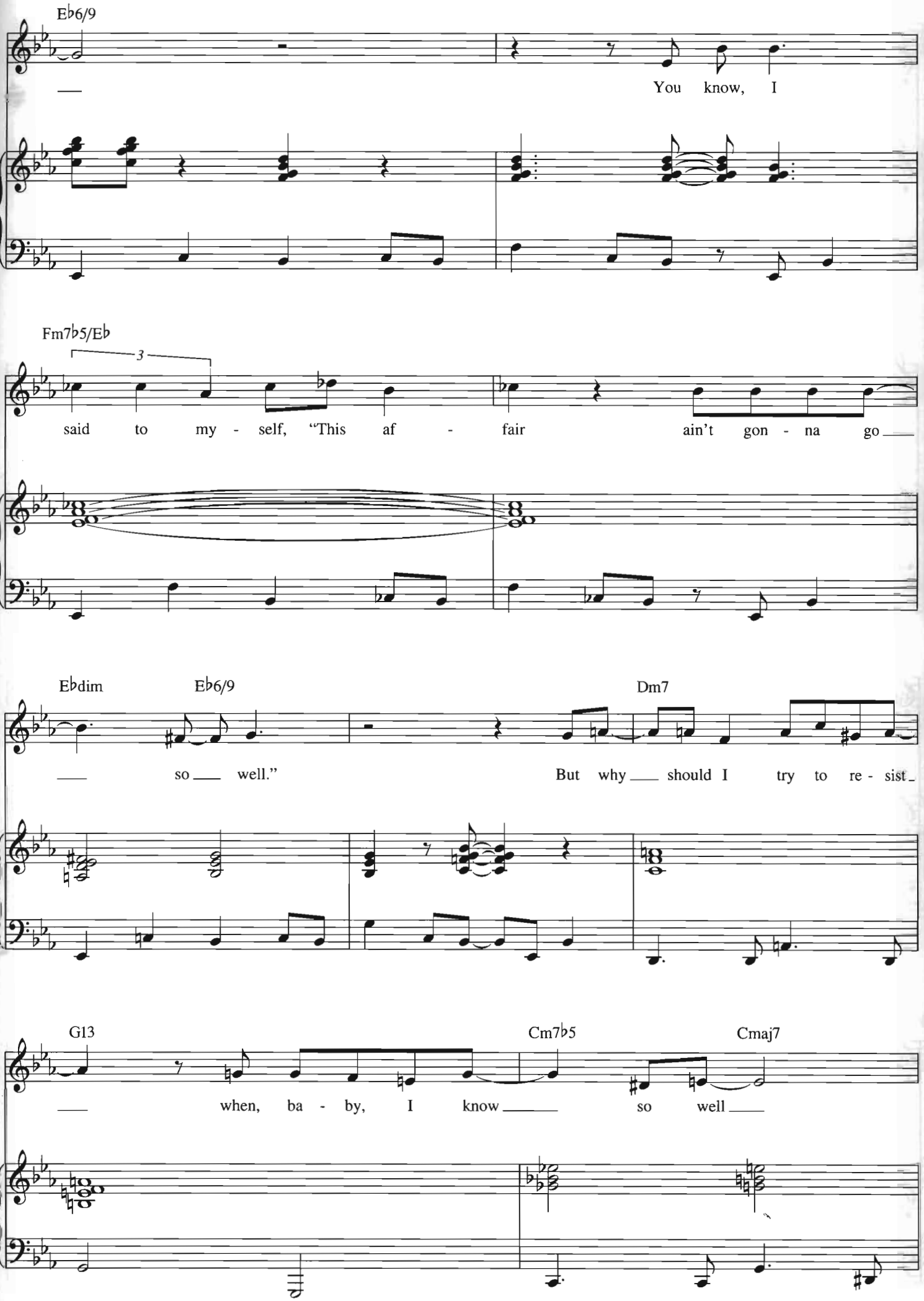
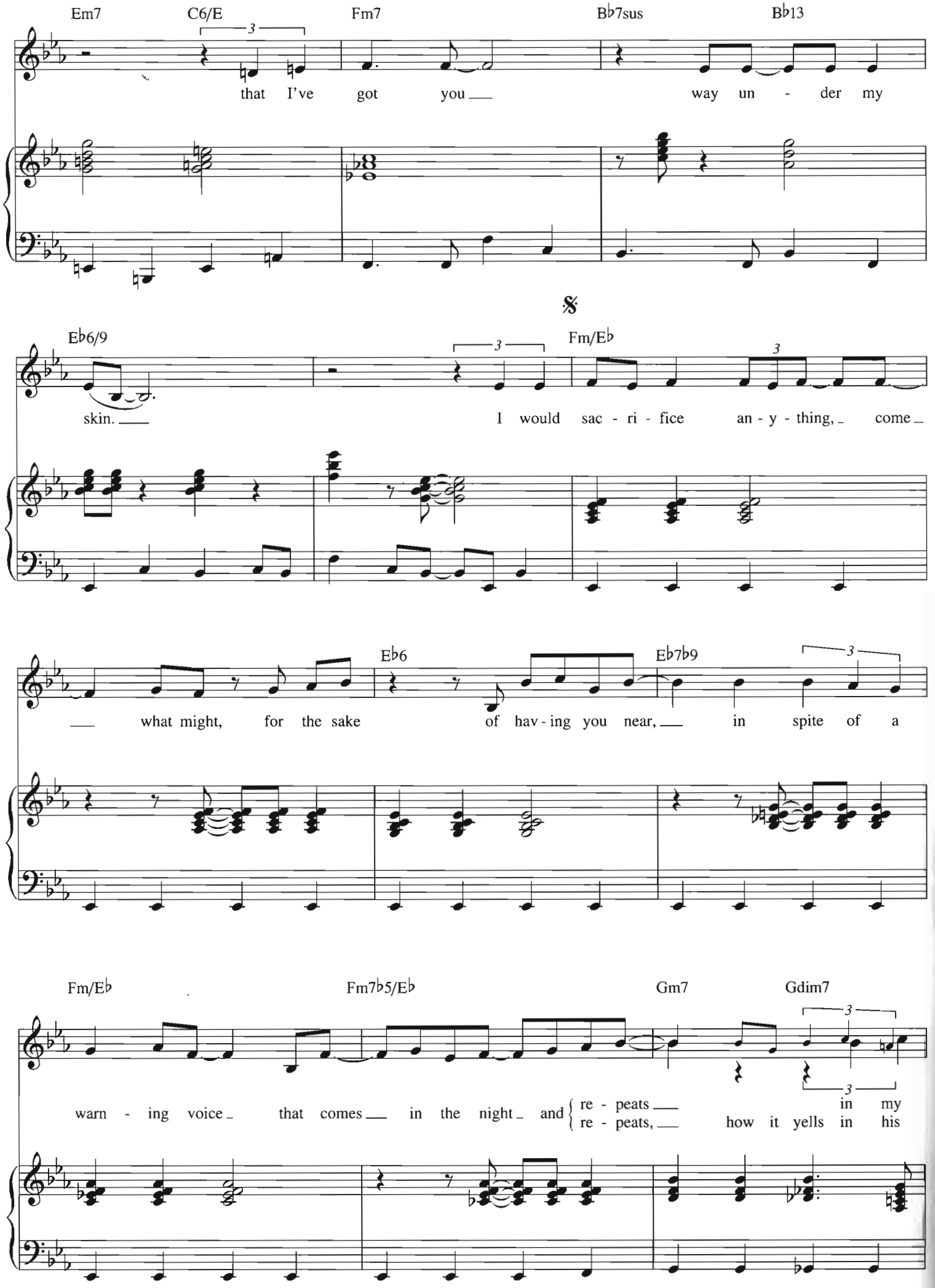
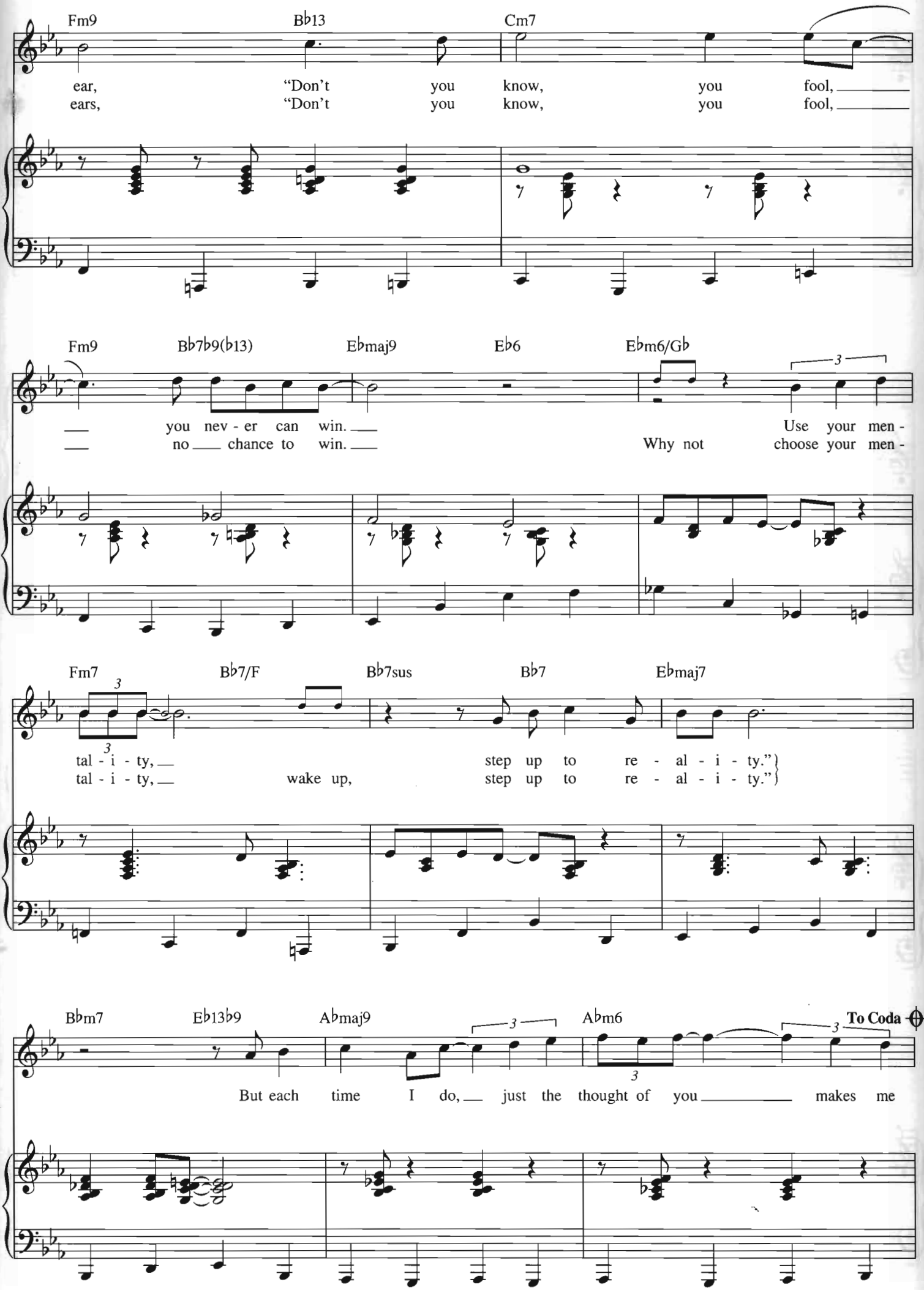
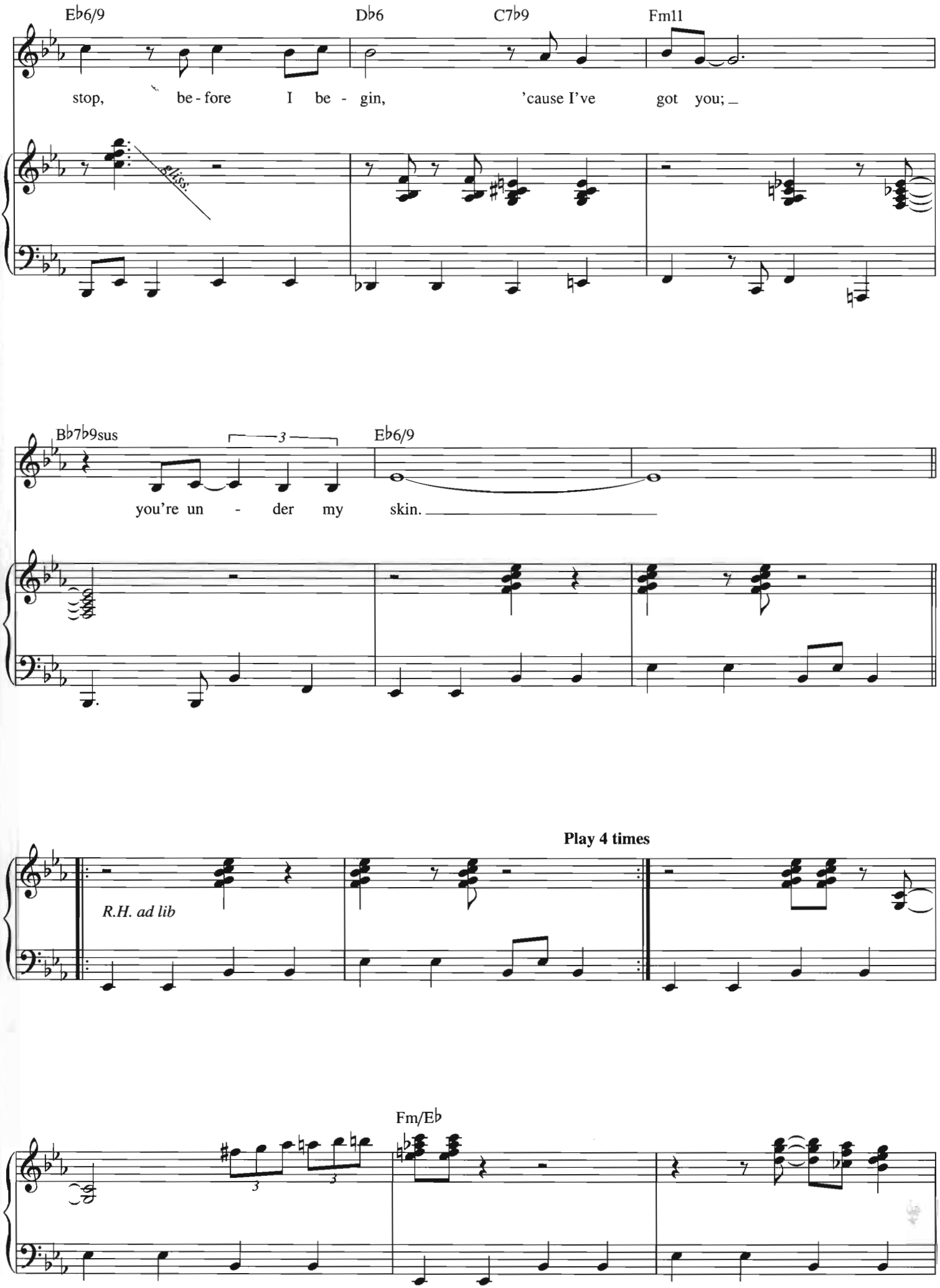
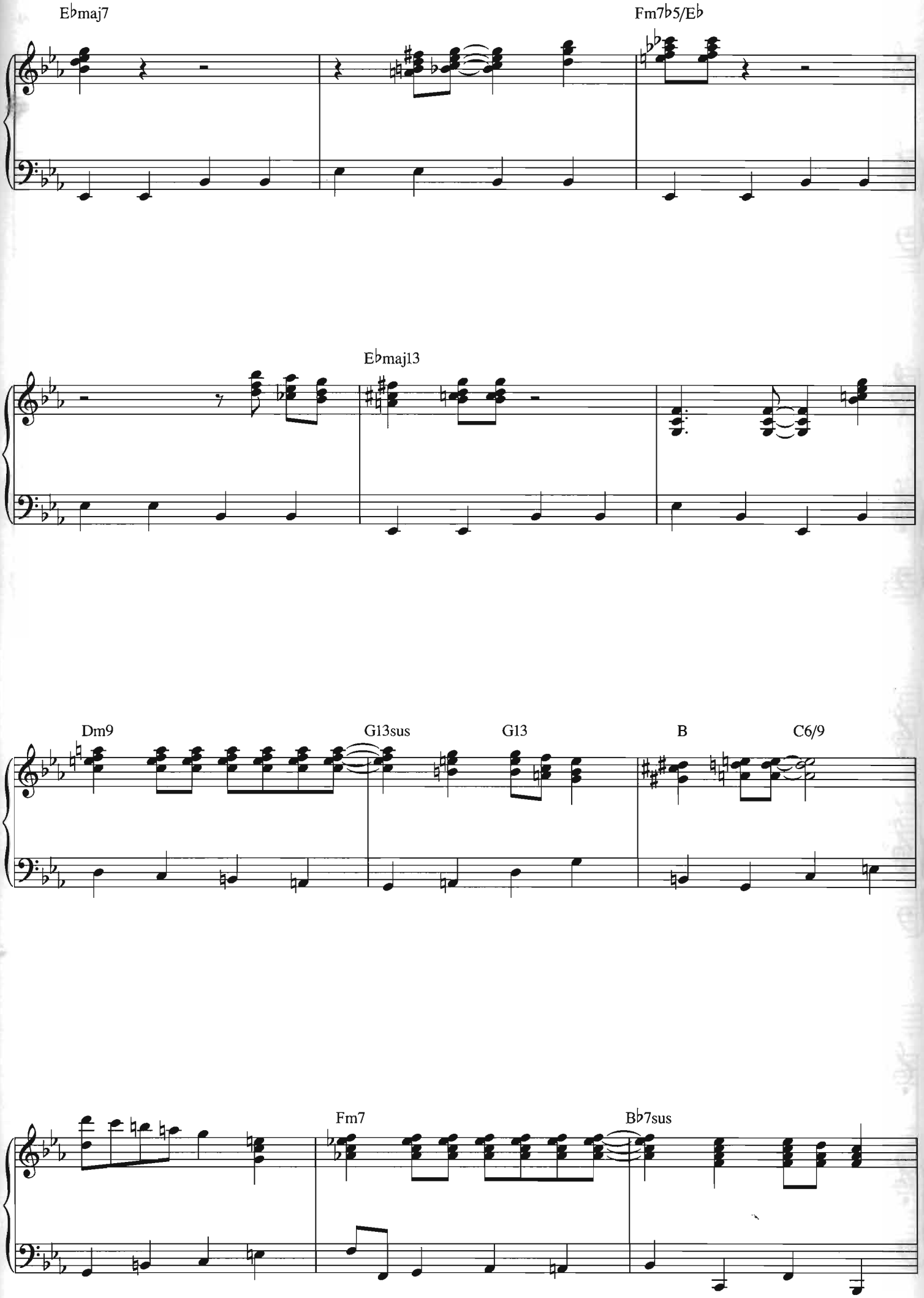

E♭6/9
Fm7/E♭
heart of me.
You're so deep in my heart
B♭9♯11
B♭9
E♭maj7♯11
E♭maj9
E♭maj7♯11
E♭maj7
that you're real - ly a part of me,
and I've
Fm11
B♭7sus
B♭9
E♭6/9
got you
un - der my skin.
Fm7/E♭
I've tried so
not to give in.

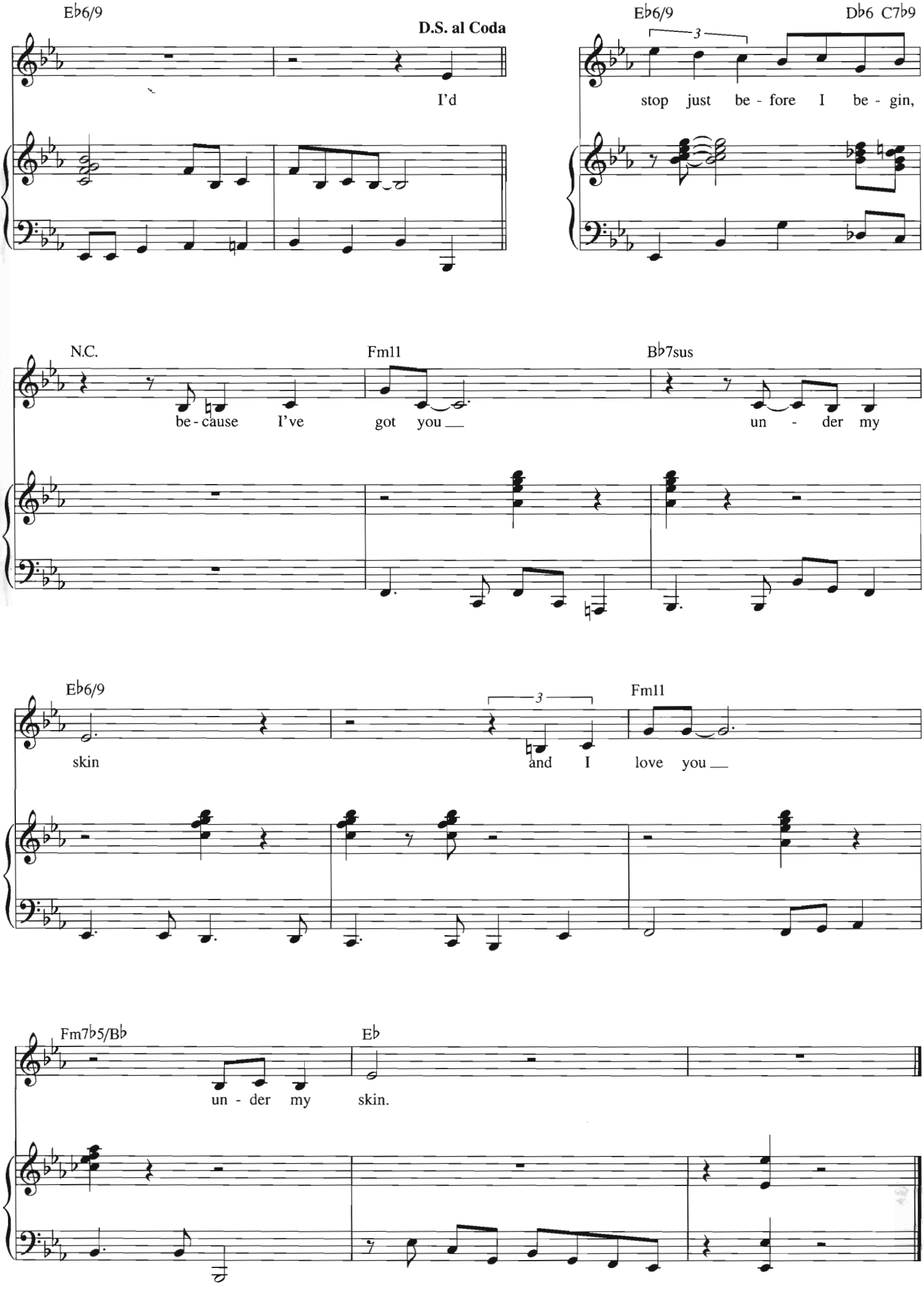

E♭6/9
You know, I
Fm7♭5/E♭
3
said to my - self, "This af - fair ain't gon - na go
E♭dim
E♭6/9
Dm7
so well."
But why should I try to re - sist
G13
Cm7♭5
Cmaj7
when, ba - by, I know so well


Em7
C6/E
Fm7
B♭7sus
B♭13
that I've got you way un - der my
𝄋
E♭6/9
Fm/E♭
skin. I would sac - ri - fice an - y - thing, come
E♭6
E♭7♭9
what might, for the sake of hav - ing you near, in spite of a
Fm/E♭
Fm7♭5/E♭
Gm7
Gdim7
warn - ing voice that comes in the night and re - peats in my
re - peats, how it yells in his


Fm9
B♭13
Cm7
ear, "Don't you know, you fool,
ears, "Don't you know, you fool,
Fm9
B♭7♭9(♭13)
E♭maj9
E♭6
E♭m6/G♭
you nev - er can win.
no chance to win.
Use your men -
Why not choose your men -
Fm7
B♭7/F
B♭7sus
B♭7
E♭maj7
tal - i - ty,
tal - i - ty,
wake up,
step up to re - al - i - ty."
step up to re - al - i - ty."
B♭m7
E♭13♭9
A♭maj9
A♭m6
To Coda
But each time I do, just the thought of you makes me


Eb6/9
Db6
C7b9
Fm11
stop, be - fore I be - gin, 'cause I've got you; _
gliss.
Bb7b9sus
3
Eb6/9
you're un - der my skin. _
Play 4 times
R.H. ad lib
Fm/Eb
3
3


E♭maj7
Fm7♭5/E♭
E♭maj13
Dm9
G13sus
G13
B
C6/9
Fm7
B♭7sus


Eb6/9
D.S. al Coda
I'd
Eb6/9
Db6 C7b9
3
stop just be - fore I be - gin,
N.C.
be - cause I've
Fm11
got you
Bb7sus
un - der my
Eb6/9
skin
3
and I
Fm11
love you
Fm7b5/Bb
un - der my
Eb
skin.